ASSESSMENT RUBRIC

Assignment: "Talking Rocks" and Carl Gawboy Art Tour

Self-Assessment - Canvas Painting

Grade 4

Class: Date Completed: Part of Art Standard being addressed: Foundations: Standard 3: Demonstrate understanding of the personal, social, cultural, or historical contexts that influence the art areas.

Student Name:

Create/Make: Standard 1: *Benchmark 1:* Create original two or three dimensional artworks to express specific artistic ideas *Benchmark 2:* Revise artworks based on feedback of others and self-reflection

Main Objective(s): Create a painting based on an historically significant event in your life: personal experience, or family, clan, community or tribe.

Check the box that best shows how well you feel you completed the following criterion for the assignment.	Excellent	Good	Average	Needs Improve- ment	Poorly Met or Did not Meet	Notes
	(4 points)	(3 points)	(2 points)	(1 point)	(0)	
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Objectives is your content/theme from an important historical experience?						
Composition/Design A sense of Artistic Whole. If all parts of your art have a sense of belonging together, and you understand the elements and principles of design used, score high.						
Contrast Have you included a difference in darks and lights, small and large, lots of detail and spaces with little detail, etc.						
Creativity/Inventiveness If you built this composition from many ideas or sources, mostly creating it from your imagination, score high.						
Craftsmanship/Painting Quality Thoughtful, careful use of materials. Care for artwork. If your artwork is clean and carefully done and the skills taught show clearly, score high.						
Care/Effort/Work Habits Edges painted, display ready with picture hanging wire and If you used your time well, only talked at appropriate times, used the entire time working on your artwork, score high.						
Artist Statement If your statement is thoughtfulat least 4 sentences and describes how you met the lesson objectives, score high.						Grand Total: /24