

Classroom Materials for teaching about Wisconsin Indian Treaties and Tribal Sovereignty

Wisconsin Department of Public Instruction (1996). Classroom Activities on Wisconsin Indian Treaties and Tribal Sovereignty. (Bulletin No. 96156) Madison: Wisconsin Department of Public Instruction.

*This guide is divided into three self-contained teaching sections: elementary, middle and high school. Each section is subdivided into nine specific activities. The guide contains activities to help teacher's "provide instruction, in accordance with the provision of 1998 Wisconsin Act 31, about treaty rights and tribal sovereignty"

Elementary School and Up

Banai, Edward Benton (Ojibwe). *The Mishomis Book*. St. Paul, MN: Red School House, 1988.

*Grade 4 and up. From the Creation Story, How Original Man came to be on Earth and how, as Waynaboozhoo, he became a hero and teacher for the Ojibwe People, this is a deeply- moving spiritual and historical odyssey not "just" for children." Oyate Catalog 1999.

Bergstrom, Amy, Linda Miller Cleary, and Thomas D. Peacock. (2003). *The Seventh Generation: Native Students Speak about Finding the Good Path*. Charleston, WV: ERIC Clearinghouse on Rural Education and Small Schools. ISBN 1-880785-25-0. Available from AEL, www.ael.org/eric.

BrainBox. *Maawaji'idung- Gathering Together: Ojibwe Histories and Narratives from Wisconsin. Volume One: Brain-Box Digital Archives Project* (CD-ROM). Collinsville, CT: hup!multimedia, inc. 1998.

*Grade 4 and up.

Bruchac, Joseph (Abenaki).(2000). "Sister Stars," *Pushing Up the Sky: Seven Native American Plays for Children*. New York: Dial Books for Young Readers.

*"Sister Stars" is an Ojibwe story, pages 25-36. MPS WE INDIANS recommend not to fringe the costumes of the stars as the author suggests

Bruchac, Joseph (Abenaki) and Jonathon London. (1992). *Thirteen Moons on Turtle's Back: A Native American Year of Moons*. New York, NY: Philomel Books.

*Ages 4-9. Collection of poems based on Native legend. The last page of the book titled "A note about this book" offers some background information about the moon and the turtle.

"Baby Bear Moon" Second Moon- Potawatomi

"Maple Sugar Moon" Third Moon- Anishinabe (Ojibwa/Chippewa)

"Moon of Wild Rice" Eighth Moon- Menominee

"Moon When Deer Drop Their Horns" Eleventh Moon- Ho-Chunk (Winnebago)

Caduto, Michael J. and Joseph Bruchac. (1991). *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*. Golden, CO: Fulcrum Publishing.

*+Manabozho and the Woodpecker (Anishinabe- Eastern Woodland) pages 137-140

Caduto, Michael J. and Joseph Bruchac. (1994). *Keepers of Life: Discovering Plants Through Native American Stories and Earth Activities for Children*. Golden, CO: Fulcrum Publishing.

*+Waynabozho and the Wild Rice (Anishinabe- Eastern Woodland) pages 219-220

Caduto, Michael J. and Joseph Bruchac. (1991) *Native American Stories*. Golden, CO: Fulcrum Publishing, 1991. From *Keepers of the Earth*.

*"How Fisher Went to the Skyland: The Origin of the Big Dipper (Anishinabe- Great Lakes Region) pages 79-86

+Manabozho and the Maple Trees (Anishinabe- Great Lakes Region) pages 99-100

Dennis, Yvonne Wakim and Arlene Hirschfelder. (2003). *Children of Native American Today*. Watertown, MA: Charlesbridge. ISBN 1-57091-499-0 hard cover, www.charlesbridge.com or 617-926-0329.

*Ojibway children are on pages 22-23, Haudensaunee children (Cayuga, Mohawk, Oneida, Onondaga, Seneca, and Tuscarora) are on pages 12-13.

DuVall, Jill. (1991). *The Oneida*. Chicago, IL: (A New True Book) Children's Press.

Erickson, Sue. (1994). "Chippewa Treaties, Understanding & Impact." Odanah, WI: Great Lakes Indian Fish & Wildlife Commission.

*Grades 4-8. This publication was written to promote cultural awareness and provide background information on Chippewa treaties.

Erickson, Sue. (1998). "Treaty Rights: A Guide to Understanding Ojibwe Treaty Rights." Odanah: Great Lakes Indian Fish & Wildlife Commission.

Fowler, Verna. (2001). *The Menominee*. Austin, TX: Raintree Steck-Vaughn.

Goldsmith, Diane Hoyt. (1998). *Lacrosse, The National Game of the Iroquois*. New York: Holiday House.

*Grade 4 and up. A Haudensaunee story about the first lacrosse game and the contemporary game. The game of lacrosse is and was played by many nations. A traditional lacrosse game is played on Friday evening during Milwaukee's Indian Summer Festival (first weekend after Labor Day), with contemporary lacrosse games being played on Saturday and Sunday.

Harvey, Karen D. and Lisa D. Harjo (Choctaw, Oklahoma). (1994). *Indian Country: A History of Native People in America*. Golden, CO: North American Press.

*"Lesson Plan: Ada Deer and the Menominee, Grade Level: Grade 4- middle school" pages 211-216. Chapter 14, "Termination: 1952-1968" discusses a U.S. policy to end the government to government relationship with a number of tribes, including the Menominee.

Hieb, Jane, Ed. (1994). *Visions and Voices: Winnebago Elders Speak to Children*. Independence, WI: Western Dairyland Economic Opportunity Council.

*Grades K-6. Visions and Voices is a story of the Winnebago people as told to a small group of teens who interviewed and photographed their Elders as a part of a year-long project. The mission of the project has been not only to put this important story to print, but also to help these young Winnebagos take pride in their heritage by learning and understanding the Legacy of the Great Winnebago Nation.

Honor the Earth Powwow: Songs of the Great Lakes Indians. [Audio tape.] Salem, MA: Ryko, 1991.

Hull, Robert (Retold by). (1992). *Native North American Stories*. New York, NY: Thomson Learning.

*"Winter and Spring" pages 26-31. A story from the Iroquois people of the eastern woodlands. This story is included in this list because the Oneida are a Haudensaunee (Iroquois/ Five Nations/ Six Nations) people.

Hunter, Sally M. (Anishinabe). (1997) *Four Seasons of Corn: A Winnebago Tradition*. Minneapolis, MN: Lerner Publications Co.

*Grades 3-6. In this addition to the "We Are Still Here" series, 12 year old Russell (Hunter's grandson) learns how to grow and dry corn from his HoChunk grandfather. Oyate Catalog 2000

Johnston, Basil. (1990). *Ojibway Ceremonies*. Lincoln, NB: Bison Books.

Johnston, Basil. (1990). *Ojibway Heritages*. Lincoln, NB: Bison Books.

Johnston, Basil. (1990). *Ojibway Tales*. Lincoln, NB: Bison Books.

Juster, Barbara Esbensen (Retold by) (1989).. *Ladder to the Sky: How the Gift of Healing Came to the Ojibway Nation*. Boston, MA: Little, Brown and Company.

*Grades 3 and up.

Juster, Barbara Esbensen (Retold by) (1988).. *The Star Maiden: An Ojibway Tale*. Boston, MA: Little, Brown and Company.

*Grades 3 and up. A retelling of a story about the origin of the water lilly.

King, Sandra (Red Lake Band of Ojibway). (1993). *Shannon: An Ojibway Dancer*. Minneapolis, MN: Lerner Publications Company.

*Grades 3 and up. Story about a 13-year old Ojibwe girl living in Minneapolis who learns about her nation's traditional clothing from her grandmother as the girls prepares to dance at a powwow.

Krull, Kathleen. (1995). *One Nation, Many Tribes: How Kids Live in Milwaukee's Indian Community*. New York, NY: Lodestar.

*Grades 4 and up.

Loew, Patty. (2003). *Native People of Wisconsin*. Madison, WI: Wisconsin Historical Society Press. ISBN 0-87020-348-7, soft cover.
Fourth grade and up

Lund, Bill. (1997). *The Ojibway Indians*. Makato, MN: Bridgestone Books/ Capstone Press.

Martinson, David (Ojibway) Ed. (1975). *Real Wild Rice*. Duluth, MN: School District 709, Duluth.

*Grades K-3. In a short story poem, a boy talks about going for rice... and in the pleasure of the day. Oyate Catalog 1999.

Martinson, David (Ojibway) Ed. (1975). *Shemay, the Bird in the Sugarbush*. Duluth, MN: School District 709, Duluth.

*Grades K-3. During sugaring season, Liza loves to listen to the birds, but she hears one who sounds unhappy. So her grandmother tells her the story of how this little bird got its sad song. The warmth between child and grandmother are conveyed by both text and illustrations in this excellent beginning reader. Oyate Catalog 1999.

McLellan, Joseph (Ojibway). (1994). + *Nanabosho: How the Turtle Got Its Shell*. Winnipeg, MB: Pemmican Publications Inc.

*Grades K-3. Turtle, who was just a sad little defenseless green creature, is rewarded for helping Nanabosho. Oyate Catalog 1999.

McLester, L. Gordon (Oneida). (2001). *The Oneida*. Austin, TX: Raintree Steck-Vaughn.

Orie, Sandra DeCoteau (Oneida). (1995). *Did You Hear Wind Sing Your Name? An Oneida Song of Spring*. New York, NY: Walker and Company.

Osinski, Alice. (1987). *The Chippewa*. Chicago, IL: Children's Press.

Osofsy, Audrey. (1992). *Dreamcatcher*. New York, NY: Orchard Books.

"In the land of the Ojibway a baby sleeps, protected from bad dreams, as the life of the tribe goes on around him." This is a romanticized story that depicts some aspects of what Ojibway life may have been like prior to or around the early 1900s.

Oxley, Shelly. (1981). *The Iroquois Creation Story*. The History of the Oneida Indians, Bulletin No. 6476 (p.5). Wisconsin Woodland Indian Project, Rhinelander. Madison: WI DPI.

Oxley, Shelly. (1981). *The Potawatomi Creation Story*. Keepers of the Fire: The History of the Potawatomi Indians of Wisconsin, Bulletin No. 6475 (pp. 8-9). Wisconsin Woodland Indian Project, Rhinelander. Madison: WI DPI.

Peacock, Thomas and Marlene Wisuri. (2002). *The Good Path: Ojibwe Learning and Activity Book for Kids*. Afton, MN: Afton Historical Society Press. ISBN 1-890434-53-1, soft cover. www.aftonpress.com or 1-800-436-8443

Plain, Ferguson (Ojibwa). (1993). *Amikoonse (Little Beaver)*. Winnipeg, MB: Pemmican Publications.

Plain, Ferguson (Ojibwa). (1989). *Eagle Feather- An Honour*. Winnipeg, MB: Pemmican Publications.

Plain, Ferguson (Ojibwa). (1994). *Grandfather Drum*. Winnipeg, MB: Pemmican Publications.

Regguinti, Gordon (Leech Lake Band of Ojibway). 1992. *The Sacred Harvest: Ojibway Wild Rice Gathering*. Minneapolis, MN: Lerner Publications Co. Grades 3-6. Story of a contemporary Ojibway family gathering and processing wild rice.

Rendon, Marcie R. (Anishinabe). 1996. *Powwow Summer: A Family Celebrates the Circle of Life*. Minneapolis, MN: Carolrhoda Books, Inc. Grades 3-6. The author and photographer "Join the Downwind family as they travel to three powwows. Readers will learn how they celebrate the circle of life and the traditions of their people through the ceremonies and dances of the powwow.

Shemie, Bonnie. 1990. *Houses of Bark*. Plattsburgh, NY: Tundra Books. Grades K-6.

Shilling, Arthur. 1986. *The Ojibway Dream*. Plattsburgh, NY: Tundra Books.

Tobias, Lenore Keeshig (Anishinabe). 1991. *Bineshiinh Diabaajmowin/ Bird Talk*. Toronto, ON: Sister Vision. Ages 4-8. "Bineshiinh Diabaajmowin/ Bird Talk is the warmly told story of a Native child who hears at school, "If you're Indian why don't you come from India?"...where's your feathers then?" She is strengthened by her mother's support which includes stories of Mishomis and the real facts about Christopher Columbus." This story is in Anishinabemowin (Ojibwa/ Chippewa) and English.

Van Laan, Nancy. 1995. *In A Circle Long Ago: A Treasury of Native Lore From North America*. New York, NY: Apple Soup Books.

Firefly Song (Ojibwe) pages 22-23.

Under the Log (HoChunk). Pages 104-105.

Retelling of stories for young children. Includes a brief introduction about the diversity of languages and what the author has learned about the story telling tradition among some of the 'Native' people that she has met. This book also has an appendix, which offers some cultural information about the communities that hold the stories being retold.

Williams, Neva (Recorded by.) 1995. *Patrick DesJarlait: Conversations with a Native American Artist*. Minneapolis, MN: Runestone Press. Grades 4 and up. Mr. DesJarlait

was an award winning Anishinabe artist. The book includes some reproductions of his colorful work, in addition to telling his story.

Wisconsin Department of Public Instruction. 1981. *Origin The Stockbridge-Munsee Tribe: A History of the Mahican and the Munsee Indians*. Bulletin No. 6474 (pp. 4). Wisconsin Woodland Indian Project, Rhinelander. Madison: Wisconsin Department of Public Instruction.

Wisconsin Department of Public Instruction. 1981. *Winnebago People- Hochungra-Origin The History of the Huchungra People (Winnebago Tribe of Wisconsin)*. Bulletin No. 6477 (pp. 4-5). Wisconsin Woodland Indian Project, Rhinelander. Madison: Wisconsin Department of Public Instruction.

Wittstock, Laura Waterman (Seneca). 1993. *Ininatig's Gift of Sugar: Traditional Native Sugarmaking*. Minneapolis, MN: Lerner Publications Co. Grades 3-6. Story about a contemporary Ojibway sugarbush camp in Minnesota.

MIDDLE SCHOOL AND UP

BrainBox. 1998. *Maawaji'idining- Gathering Together: Ojibwe Histories and Narratives from Wisconsin. Volume One: Brain-Box Digital Archives Project (CD-ROM)*. Collinsville, CT: hup!multimedia, Inc. Grades 4 and up.

Cronon, Willian, et. Al. 1998. *Wisconsin's Past and Present: A Historical Atlas*. Madison, WI: University of Wisconsin Press. Introductory chapters offer good background information on Indian Nations in Wisconsin, along with color maps from various time periods.

Harvey, Karen D. and Lisa D. Harjo (Choctaw, Oklahoma). 1994. *Indian Country: A History of Native People in America*. Golden, CO: North American Press. Lesson Plan: Ada Deer and the Menominee, Grade Level: Grade 4- middle school, pages 211-216. Chapter 14- Termination: 1952-1968 discusses a U.S. policy to end the government to government relationship with a number of tribes, including the Menominee.

Hieb, Jane, Ed. 1994. *Visions and Voices: Winnebago Elders Speak to the Children*. Independence, WI: Western Dairyland Economic Opportunity Council. Grades K-6. Visions and Voices is a story of the Winnebago people as told to small group of teens who interviewed and photographed their Elders as a part of a year-long project. The mission of the project has been not only to put this important story to print, but also to help these young Winnebagos take pride in their heritage by learning and understanding the Legacy of the Great Winnebago Nation.

Keoke, Emory Dean and Kay Marie Porterfield. *American Indian Contributions to the World. 15,000 Years of Inventions and Innovations*. New York, NY: Checkmark Books (Facts on File, Inc.)

This reference book is available in both hardbook and paperback.

Loew, Patty. 2001. *Indian Nations of Wisconsin: Histories of Endurance and Renewal*. Madison, WI: Wisconsin Historical Society Press. From origin stories to contemporary struggles over treaty rights and sovereignty issues, explores Wisconsin's rich Native tradition.

Malinowski, Sharon, Ed. and George H. J. Abrams, Consulting Editor and Author of the Foreward. 1995. *Notable Native Americans*. Detroit, MI: Gale Research.

Dennis J. Banks- Contemporary Anishinabe Ojibwa activist, teacher and author.

Clyde Bellecourt- Contemporary Ojibwa activist.

Robert LaFollette Bennett- Contemporary Oneida lawyer and administrator.

Diane M. Burns- Contemporary Anishinabe Ojibwa/ Chemehuevi poet and artist.

Duane Champagne- Contemporary Turtle Mountain Chippewa sociologist and professor.

Henry Roe Cloud- Twentieth-century Winnebago educator and administrator.

George Copway- Nineteenth-century Ojibway missionary, writer, and lecturer.

Ada E. Deer- Contemporary Menominee social worker, activist, educator, and government official.

Angel DeCora Dietz- Nineteenth and twentieth-century Winnebago artist, illustrator, and writer.

Louise Erdrich- Contemporary Chippewa novelist and poet.

Philip Fontaine- Contemporary Sagkeeng Ojibway leader and artist.

Graham Greene- Contemporary Oneida actor.

Norbert S. Hill, Jr.- Contemporary Oneida educator.

Basil H. Johnston- Contemporary Ojibway author and educator.

Peter Jones- Nineteenth- century Ojibwe Mississauga ruling chief, missionary, and author.

Clara Sue Kidwell- Contemporary Choctaw/ Chippewa author, educator, and historian.

Norval Morrisseau- Contemporary Ojibwa artist.

Mountain Wolf Woman- Twentieth-century Winnebago writer.

Oshkosh- Nineteenth- century Menominee tribal leader.

Leonard Peltier- Contemporary Ojibwa- Lakota activist and political prisoner.

Pontiac- Eighteenth-century Ottawa-Chippewa tribal leader.

Rueben Snake, Jr.- Twentieth-century Winnebago tribal and religious leader.

Gerald Vizenor- Contemporary Ojibwa author and teacher.

Roberta Hill Whiteman- Contemporary Oneida poet and educator.

1992. *Menominee Indians: Past and Present*. Madison, WI: State Historical Society of Wisconsin. VHS, 32 minutes.

Ourada, Patricia, K. 1992. *The Menominee*. New York, NY: (Indians of North America) Chelsea House.

Riley, Jocelyn (Producer). 1992. *Winnebago Women Songs and Stories*. Madison, WI: Her Own Words. VHS, 19 minutes.

Sherrow, Victoria. 1994. *Political Leaders and Peacemakers*. New York, NY. Facts on File.

Ada Deer, A Menominee Leader Heads for Washington, pgs. 109-119.

Tanner, Helen Hornbeck. 1992. *The Ojibwa*. New York, NY: Chelsea House Publishers.

1990. *Winds of Change: A Matter of Promises*. Alexandria, VA: (The American Experience) PBS Video. 60 minutes. Viewers meet members of Onondaga, Navajo, and Lummi leadership, who talk about... external and internal forces that threaten their national sovereignty as well as providing a brief history of political activism.

HIGH SCHOOL AND UP

Archuleta, Margaret and Dr. Rennard Streckland. 1991. *Shared Visions: Native American Painters and Sculptors in the Twentieth Century*. New York, NY: The New Press.

Although it has become fashionable and commonplace to describe the appropriation of Native American, African, and other traditional arts by European modernists, very little has been said about the appropriation and uses of modernism by non-Western artists. Based on an exhibition prepared by the Heard Museum in Phoenix, Arizona, presents more than seventy Native American painters and sculptors whose work draws on Euro-American conceptions of art as much as it does on Native American traditions. Includes works by: Truman Lowe (Ho-Chunk), Patrick DesJarlait (Ojibway), George Morrison (Ojibway), and Woodrow Wilson "Woody" Crumbo (Creek/Potawatomi).

Nabokov, Peter and Robert Easton. 1989. *Native American Architecture*. New York: NY: Oxford University Press. Chapter 1: Wigwam and Longhouse, Northeast and Great Lakes, pages 52-91. Dwellings of nations living in Wisconsin.

Sweet, Denise (Anishinabe) 1993. *Blackbird Women. Buried Roots and Indestructible Seeds: The Survival of American Indian Life in Story, History, and Spirit*, edited by Mark Lindquist and Martin Zanger. Madison, WI: Wisconsin Humanities Council. Pgs. 72-76.

Teske, Robert T., Ed. 1997. *Wisconsin Folk Art: A Sesquicentennial Celebration*. Cedarburg, WI: Cedarburg Cultural Center. Biographies and art including Joseph Ackley (Anishinabe), Berta Greengrass Blackdeer (Ho-Chunk), Ruth Greengrass Cloud (Ho-Chunk), Josephine Johnson Daniels (Potawatomi), Ned Daniels (Potawatomi), Kenneth Funmaker, Sr. (Ho-Chunk), Elena Blackdeer Greendeer (Ho-Chunk), Gerald Hawpetoss (Menominee), Priscilla Manders (Oneida), Kim Cornelius Nishimoto (Oneida), Julia Eckerberg Nyholm (Anishinabe), James Tazer (Anishinabe), Willa Red Cloud (Ho-Chunk), John Snow (Anishinabe), Louis Webster (Menominee, Oneida, Anishinabe, Stockbridge, Munsee and Potawatomi). High school, possible middle school and teacher's reference.

Zaniewski, Kazimierz, J. and Carol J. Rosen. 1998. *The Atlas of Ethnic Diversity in Wisconsin*. Madison, WI: University of Wisconsin Press. Chapter 4: Population of North American Ancestry pages 64-64, 68-69. High School and Teacher's Reference.

Zuk, W. M. and D. L. Bergland, *Art: First Nations, Traditions and Innovation, Elementary Program Teacher's Guide 1*. Unit 3, Module 2, Eastern Woodlands. Norval Morrisseau (Ojibway)

REFERENCE

Bigelow, Bill and Bob Peterson, Eds. (1998). *Rethinking Columbus: The Next 500 Years*. Milwaukee, WI: Rethinking Schools.

Berlo, Janet C. and Ruth B. Philips. (1998). *Native North American Art*. New York, NY: Oxford University Press.

Keesing, Felix M. (1987). *The Menomoni Indians of Wisconsin: A Study of Three Centuries of Cultural Contact and Change*. Madison, WI: University of Wisconsin Press. Teacher's Reference, possible high school student resource.

Kilpatrick, Jacquelyn. (1999). *Celluloid Indians: Native Americans and Film*. Lincoln, NB: University of Nebraska Press.

Linguist, Mark and Martin Zanger. (1993). *Buried Roots and Indestructible Seeds: The Survival of American Indian Life in Story, History and Spirit*. Madison, WI: Wisconsin Humanities Council.

Malone, Bobbie and Kori Oberle. (2003). *Native People of Wisconsin: Teacher's Guide and Student Materials*. Madison, WI: Wisconsin Historical Society. ISBN 0-87020-349-5.

The National Museum of the American Indian (NMAI). A special commemorative issue of *American Indian* magazine for Fall 2004. "100 Amazing Indian Discoveries" is one of the articles featured and contains color pictures to correspond to many of the contributions. Copies of the *American Indian* magazine can be purchased for \$5.00 by calling NMAI's member services number at 1-800-242-6624

Satz, Ronald N. (1991). *Chippewa Treaty Rights: The Reserved Rights of Wisconsin's Chippewa Indians in Historical Perspective*. Madison, WI: Wisconsin Academy of Sciences, Arts and Letters.

Vizenor, Gerald (Chippewa). (1984). *The People Named the Chippewa: Narrative Histories*. Minneapolis, MN: University of Minnesota Press.

AMERICAN INDIAN STUDIES- GENERAL AND REFERENCE

Champagne, Duane (Ojibway). 1994. *Native America: Portrait of the Peoples*. Detroit, MI: Visible Ink Press.

Juricek, Kay and Kelly J. Morgan. 1997. *Contemporary Native American Authors: A Biographical Dictionary*. Golden, CO: Fulcrum.

O'Neill, Catherine, Grace Bruchac and Margaret M. Bruchac with Plimoth Plantation. (2001). *1621: A New Look and Thanksgiving*. Washington, DC: National Geographic Society.

Slapin, Beverly and Doris Seale, Eds. (1992). *Through Indian Eyes: The Native Experience in Books for Children, Third Edition*. Philadelphia, PA: New Society Publishers.

Slapin, Beverly, Doris Seale, and Rosemary Gonzales. (1992). *How to tell the difference: A checklist for evaluating children's books for Anti-Indian bias*. Philadelphia, PA: New Society Publishers.

LITERATURE_ MIDDLE SCHOOL AND UP

Trout, Lawana (Compiled by). (1999). *Native American Literature: An Anthology*. Lincolnwood, IL: NTC/ Contemporary Publishing Group.
This book is thematically organized and contains "a collection of over one hundred poems, short stories, essays, and memoirs that exemplify the breadth and depth of writing by Native Americans."

Weatherford, Jack. (1988). *Indian Givers: How the Indians of the Americas Transformed the World*. New York, NY: Fawcett Columbine.

Weatherford, Jack. (1991). *Native Roots: How the Indians Enriched America*. New York, NY: Fawcett Columbine.

LITERATURE- ADULT

Erdich, Louise. (1995). *The Bingo Palace*. New York, NY: HarperPerennial.

Erdich, Louise. (1989). *Tracks*. New York, NY: HarperPerennial.

LaDuke, Winona. (1997). *Last Standing Woman*. Stillwater, MN: Voyageur Press.

BY TOPIC

BOARDING SCHOOLS AND MISSION SCHOOLS

Adams, David Wallace. (1995), *Education for Extinction: American Indians and the boarding school experience, 1875-1928*. Lawrence, KS: University Press of Kansas. Adult reading.

Lesink, Christine and Matthew Jones (Producers). (1991). *In the White Man's Image: The American Experience Series*. AMEX-413, PBS Video, VHS- 60 minutes.

Standing Bear, Luther. (1998). "My People the Sioux." *Native American Literature: An Anthology*. Lawana Trout, Ed., Lincolnwood, IL: National Textbook Company.

Sweet, Denise. (1999). "Blackbird Women." *Stories Migrating Home*, edited by Kimberly Blaeser. Bemidji, MN: Loonfeather Press.

CLOTHING

(2000, July). "Clothing" Clothing- Indian Country Wisconsin.

<http://www.mpm.edu/wirp/ICW-38.html>, Milwaukee: Milwaukee Public Museum.

Elegant Visions Native American Women's Clothing. (1993). Bartlesville, OK: Bartlesville Indian Women's Club. VHS- 30 minutes.

Faulkner, G. F., N. T. Prince and J. S. Neptune. (Winter, 1998). "Beautifully Beaded: Northeastern Native American Beadwork." *American Indian Art Magazine*. Pp. 31-40.

Hirschfelder, A. and Y. Beamer. (2000). Lesson 4.2- Clothing. *Native Americans Today. Resources and Activities for Educators, Grades 4-8*. (pp. 61-65). Englewood: Teacher Ideas Press.

Hungry Wolf, Adolf. (1990). *Traditional Dress: A Good Medicine Book*. Summertown, TN Book Publishing Company.

Parezo, N. J. and N. Bloomberg. (1997, Winter). Indian Chic: The Denver Art Museum's Indian style show. *American Indian Art Magazine*. Pp. 45-55.

Wood, Margaret. (1997). *Native American Fashion: Model Adaptations of Traditional Designs, 2nd Ed*. Phoenix, AZ: Native American Fashions, Inc.

EUROPEAN CONTACT

Bigelow, Bill and Bob Peterson, Eds. (1998). *Rethinking Columbus: The Next 500 Years*. Milwaukee, WI: Rethinking Schools.

Harvey, K. D., and L. D. Harjo. (1998). "Lesson Plan: Perspectives and Perception," pp. 15-16, "Lesson Plan: Historical Distortion," pp. 17-18, "Account of an American Ceremony," pp. 19-20 and "Contact and the Legacy of Columbus," pp. 59-69. *Indian Country: A History of Native People in America*. Golden: Fulcrum Publishing.

LACROSSE

Goldsmith, Diane Hoyt. (1998). *Lacrosse, The National Game of the Iroquois*. New York: Holiday House.

NAMING TRADITIONS

Hirschfelder, A. and Y. Beamers. (2000).; "Personal Naming Traditions." *Native Americans Today: Resources and Activities for Educators, Grades 4-8*. Englewood, CO: Teacher Ideas Press, pp. 34-36.

REPATRIATION

Hirschfelder, Arlene and Yvonne Beamer. (2000). "Lesson 8.2 Burial Ground Desecration and Repatriation, Grade Level 7-8." *Native Americans Today: Resources and Activities for Educators, Grades 4-8*. Englewood, CO: Teacher Ideas Press.

LaDuke, Winona. (1999). "Giiwedahn: Coming Home, Summer 2000." *Stories Migrating Home*, edited by Kimberly Blaeser, 1999. Bemidji, MN: Loonfeather Press.
This story could be complemented with powwow music, such as Honor the Earth Powwow: Songs of the Great Lake Indians (RYK104) available from Sound of America Record Distributors (SOAR).

Mihesuah, Devon A. Ed., (2000). *Repatriation Reader: Who Owns American Indian Remains?* Lincoln, NB: University of Nebraska Press.

POWWOW

American Indian Dance Theater. Videotape.

Ancona, George. (1993). *Powwow*. New York, NY: Harcourt Brace, Jovanovich.

Harvey, K. D. and L. D. Harjo. "Lesson Plan: Indian Powwows and Powwow Terminology." *Indian Country: A History of Native People in America*. (pp. 290-293). Golden: North American Press.

Hirschfelder, A. and Y. Beamer. Lesson 4.8- Powwows and Lesson 4.9- Giveaways." *Native Americans Today: Resources and Activities for Educators, Grades 4-8*. (pp.88-100). Englewood: Teacher Ideas Press.

"Honor the Earth Powwow: Songs of the Great Lakes Indians." Sound of America Record Distributors. (Audiotape).

Harvey, Karen D., Harjo, Lisa D. and Jackson, Jane K. 1997. *Teaching About Native Americans*. Washington, DC: National Council for the Social Studies, NCSS Bulletin 84, Second Edition.

Hirchfelder, Arlene and Yvonne Beamer. 2000. *Native Americans Today: Resources and Activities for Educators Grades 4-8*. Englewood, CO: Teacher Ideas Press

Peacock, Thomas and Marlene Wisuri. (2002). *The Good Path: Ojibwe Learning and Activity Book for Kids*. Afton, MN: Afton Historical Society Press. ISBN 1-890434-53-1 soft cover. www.aftonpress.com or 1-800-436-8443

Credit to Darlene St Clair and JoAnn Ninham for compiling

+ Note, some cultures restrict the retelling of certain stories to a particular time of year. The Anishinabe (Ojibwe/ Chippewa), in particular, restrict the telling of many of the Nanabosho/ Wanabosho/ Manabozho stories to the winter months, and those books have been marked with a plus sign (+). Our suggestion would be to honor that cultural practice and save those stories for the winter months.